

## Creative Europe supports the UK's cultural, creative and audiovisual sectors with €40 million in its first two years

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Creative Europe has supported 230 UK cultural, creative and audiovisual organisations and films, with grants totalling €40 million during its first two years (2014 – 2015), says a new [report published today](#).

Creative Europe's Culture sub-programme supports collaborative cultural activities and literary translation. In the past two years, 95 cultural, creative and heritage organisations in the UK have benefited from grants of €11.3 million.

Creative Europe's MEDIA sub-programme invested €28.5 million in the UK's audiovisual sector to support film, television and video games. 82 UK audio-visual companies, 53 UK cinemas and the cinema distribution of 84 UK films in other European countries have also been funded by Creative Europe.

### Key findings from the [Culture sub-programme report](#) on support for collaborative cultural activities and literary translation:

***UK creative, cultural and heritage organisations received grants totalling €9.9 million for transnational collaborative projects***

Cooperation Projects is the Culture sub-programme's largest funding opportunity and it encourages organisations across Europe to work together on collaborative projects. The report found that:

- In 2014, 39 UK creative, cultural and heritage organisations received €5.4 million as Cooperation Project partners or leads.
- More organisations received funding in 2015 (a total 45 UK organisations) and they were awarded €4.4 million.
- 47% of all Cooperation Projects supported across Europe involved organisations from the UK.

There is a diverse spread in terms of the scale of supported organisations and their art forms, which range from dance, performing arts and literature, to visual arts, heritage, museums, music and film. These organisations include Tate, English National Opera, LIFT, London Symphony Orchestra, Arts Council of Northern Ireland, Artsadmin, YDance: Scottish Youth Dance, Crafts Council and Welsh National Opera. Around 20% of supported organisations are higher education institutions, such as the Royal College of Art and the University of Ulster.

***UK leads 25% of all European Platforms, which are aimed at developing emerging talent***

European Platforms was a new Creative Europe funding opportunity introduced in 2014. Eleven UK organisations became involved in these collaborative platforms, which have a focus on audience development and emerging talent. Six of the eight supported platforms from across Europe involve UK organisations and two of the eight platforms are UK-led:

- [Aerowaves](#) for emerging dance artists and young choreographers.
- [Literary Europe Live](#), led by Aberystwyth University's Literature Across Frontiers, for emerging European literary creators.

### ***19 novels have been translated from European languages into English***

Four UK publishers were awarded a total of €165,000 from Creative Europe to translate 19 European titles into English and publish them in the UK: Quercus Editions (MacLehose Press), Peirene Press, Istros Books and Harvill Secker (Random House).

## **Key findings from the [MEDIA sub-programme report](#) on support for the audiovisual sector:**

### ***The UK's film, TV and video game industries also benefitted from Creative Europe's MEDIA sub-programme***

- Creative Europe supported 82 UK audiovisual companies and 53 UK cinemas in the Europa Cinemas network with grants totalling €16 million.
- 84 British films, such as *Pride*, *Jimmy's Hall*, *Amy* and *Paddington*, had their distribution supported in other European countries with €12.5 million of investment.

[Read the full report on the Culture sub-programme support in the UK](#)

[Read the full report on the MEDIA sub-programme support in the UK](#)

*Please note that there is another press release focussing on the audiovisual sector and the MEDIA sub-programme – contact us if you would like to be sent this.*

### **For images, interviews or more information, please contact**

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### **Notes to Editors**

**Creative Europe** is the European Union's programme to support the cultural, creative and audiovisual sectors. From 2014-2020, the EU is investing €1.46 billion in the creative industries through one unified programme, Creative Europe, which replaces the two previous Culture and MEDIA programmes. Creative Europe supports European projects with the potential to travel and find audiences beyond their national borders. Launched in 2014, Creative Europe brings together a Culture sub-programme, which provides funding for the cultural and creative sectors, and a MEDIA sub-programme, which invests in cinema, television, new media and games. Match funding is required by participating organisations.

**Creative Europe** is an initiative of the European Commission. Applications are evaluated by a committee of independent experts from the arts, culture and heritage sectors, and the funding is centrally distributed and managed by the European Commission through the Education, Audiovisual and Culture Executive Agency.

In each country that takes part in Creative Europe, there is an information and promotion office which supports potential and current stakeholders with their applications. The team members of **Creative Europe Desk UK** are based across the UK, in London, Manchester, Glasgow, Cardiff and Belfast. Creative Europe Desk UK is led in the UK by the British Council and the British Film Institute, in partnership with Arts Council England, Creative Scotland, Welsh Government and Arts Council of Northern Ireland, and with support from the UK Department for Culture, Media and Sport and the European Commission.  
[www.creativeeuropeuk.eu](http://www.creativeeuropeuk.eu)