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More than €5 million awarded to UK cultural and creative organisations to lead collaborative projects with European partners**

More than €5 million has been awarded to cultural and creative organisations across the UK to lead collaborative projects with European partner organisations with funding from Creative Europe, the European Commission's new programme to support the cultural, creative and audiovisual sectors with €1.46 billion available from 2014-2020.

Out of the 58 Cooperation Projects selected, 38 of them involved UK-based organisation, making the UK the best networked in this latest batch of results.

28 organisations from the UK applied as lead partners for funding from Creative Europe’s Culture sub-programme, with an overall success rate of 25% for UK-led applications.

The results for three of the funding strands were recently announced:   
  
**Platforms**  
The dance network[**Aerowaves**](http://www.aerowaves.org/) was awarded **€420,100** as part of the European Platforms funding strand and is one of just five successful projects chosen from across Europe. Founded in 1996, Aerowaves is a Europe-wide network, which brings dance specialists from 35 countries and young choreographers together, resulting in performances and presentations throughout the continent and in its roaming annual festival *Spring Forward*.  
  
**UZ Arts (Glasgow)** and **Norwich and Norfolk Festival (Norwich)** will benefit from involvement in a platform, *IN SITU*, whichreceived **€500,000** to develop trans-disciplinary site-specific activities in public spaces across Europe.

**Large Cooperation Projects**

Two applications with UK-based lead organisations were successfully submitted for one of Creative Europe’s principal funding strands, Large Cooperation Projects. [**Pilot Theatre**](http://www.pilot-theatre.com/)inYorkwill receive **€2 million** to lead on the delivery of *Platform Shift +*, an ambitious network of 10 European theatres and a university who will develop 40 innovative theatre productions alongside interrelated activities over the next four years. [**International Youth Foundation**](http://www.iyfnet.org/)and[**European Union Youth Orchestra**](http://www.euyo.org.uk/) were awarded more than **€1.9 million** for a long-term project which focuses on skills development of young musicians from all European Union member states.

Other UK organisations will also benefit as non-lead partners on projects led by European peers. Two thirds of the 21 successful Cooperation Projects have a participating organisation from the UK, some of these projects even contained two UK-based partners, including: Welsh National Opera (Cardiff), York Citizens Theatre (York), The York Early Music Foundation (York), Arts Council of Northern Ireland (Belfast), University of Ulster (Ulster), Isis Arts (Newcastle upon Tyne), LIFT (London International Festival of Theatre) and Royal Opera House (London).   
  
**Small Cooperation Projects**  
Just over 40% of the 37 chosen Small Cooperation Projects have a participating organisation from the UK, including four UK-lead projects. Manchester-based [**Curated Place**](http://www.curatedplace.com/curated-place-secures-creative-europe-funding-as-a-lead-partner-for-a-new-music-network/) has secured **€199,000** of funding to be a lead partner on a collaborative project with South Iceland Chamber Choir (Iceland), Pinquins percussion trio (Norway) and The Icelandic Chamber Music Festival (Iceland). This two-year project allows six composers from across Europe to work with some of the best musicians from the UK, Iceland and Norway to develop new contemporary classical works that take traditional music out of elite environments and into the 21st century.

*“We’re delighted to have been successful securing such significant funding. The support is a huge boost, recognising our work in developing new models for creative production and guaranteeing job security for the entire team into 2016.”* Andy Brydon – Director, Curated Place

Funding of **€200,000** from Creative Europe enables [**Tate Liverpool**](http://www.tate.org.uk/visit/tate-liverpool?_sm_au_=iVVjSRHZL586JVpH) to work in partnership with MMK Museum für Moderne Kunst (Germany) and Centre Pompidou-Metz (France). These three internationally-known European institutions will share knowledge and expertise to develop the curatorial concept, resulting in a co-created exhibition presented at Tate Liverpool in autumn 2015 before touring to the partner venues. **Tate** also received funding as a non-lead partner on two Large Cooperation Projects.

[**Maritime Archaeology Trust**](http://www.maritimearchaeologytrust.org/)(Southampton) obtained just **over €190,000** to develop an innovative mobile exhibition on shared cultural heritage, focussing on archaeological evidence from coastal and marine sites, in partnership with the Centre National de la Recherche Scientifique (France) and the University of Cantabria (Spain).

[**British Council**](http://www.britishcouncil.org/arts) received **€200,000** to lead a project which focuses on audience development and youth engagement, in partnership with Bios (Greece), Chorea Theatre (Poland), Kolarac (Serbia) and Teatro Limonaia (Italy). Driven by a desire to connect or re-connect with young adults aged 18-25, the partners will re-imagine artistic programmes from the point of view of younger generations through training, workshops, a youth board and other events.

Other UK organisations which benefit from Creative Europe funding as non-lead partners on Small Cooperation Projects include: Dundee and Angus College (Dundee), Plymouth College of Art, Mind the Gap (Bradford), The Arts Catalyst (London), BE Festival (Birmingham), Goldsmiths University (London), Abandon Normal Devices (Liverpool/Manchester) and University of Kent (Canterbury). Here is the full list of recently successful organisations:

**Platforms**

**Lead Partner from the UK**

Aerowaves

**Co-organisers from the UK**

UZ Arts  
Norwich and Norfolk Festival

**Large Cooperation Projects  
Lead Partner from the UK**

International Youth Foundation / European Union Youth Orchestra  
Pilot Theatre

**Co-organisers from the UK**

Arts Council of Northern Ireland  
BCB Ltd  
Emergency Exit Arts  
GV Art  
Isis Arts  
John Good Limited  
Live Art Development Agency  
London International Festival of Theatre (LIFT)  
Nobrow Limited  
Polka Childrens Theatre Limited  
Royal Opera House Covent Garden Ltd  
Staffordshire University  
Stoke-on-Trent City Council  
Tate Gallery (taking part in two projects as co-organisers)  
University Of Cambridge  
University of Ulster  
York Citizens Theatre Trust  
York Early Music Foundation

**Small Cooperation Projects  
Lead Partners from the UK**

British Council  
Curated Place  
Maritime Archaeology Trust  
Tate Gallery

**Co-organisers from the UK**

198 Contemporary Arts and Learning  
Abandon Normal Devices  
Arts Catalyst  
BE Festival  
Central School of Speech and Drama  
Dundee and Angus College  
Goldsmiths’ College  
Mind the Gap Ltd  
Pacificstream Enterprise Solutions  
Plymouth College of Art  
University of Kent

For images, interviews and more information, please contact   
Katie Haines, Marketing and Communications Lead, Creative Europe Desk UK

+44 (0)20 7389 4342 |  [katie.haines@britishcouncil.org](mailto:katie.haines@britishcouncil.org)   
[www.creativeeuropeuk.eu](http://www.creativeeuropeuk.eu/) / [Facebook](https://www.facebook.com/CEDUKCulture) / [Twitter](https://twitter.com/CEDUK_Culture)

**Notes to Editors**

**Creative Europe** is the European Commission's programme to support the cultural, creative and audiovisual sectors. From 2014-2020, the EU is investing €1.46 billion in the creative industries through one unified programme, Creative Europe, which replaces the two previous Culture and MEDIA programmes. Creative Europe supports European projects with the potential to travel and find audiences beyond their national borders. Launched in 2014, Creative Europe brings together a [Culture sub-programme](http://ec.europa.eu/culture/opportunities/culture-support/index_en.htm), which provides funding for the cultural and creative sectors, and a [MEDIA sub-programme](http://ec.europa.eu/culture/opportunities/audiovisual-support/index_en.htm), which invests in cinema, television, new media and games. Match funding is required by participating organisations.   
  
**Creative Europe** is an initiative of the European Commission. Applications are evaluated by a committee of independent experts from the arts, culture and heritage sectors, and the funding is centrally distributed and managed by the European Commission through the Education, Audiovisual and Culture Executive Agency.

The **Platforms** strand supports the mobility and visibility of creators and artists, Europe-wide programming and audience development. There are two types of **Cooperation Projects**. For Small, there needs to be at least 3 partners, each from a different eligible country and up to €200,000 can be applied for. For Large, there needs to be at least 6 partners, each from a different eligible country and up to €2,000,000 can be applied for. The Cooperation Projects strand supports cross-border projects between cultural and creative organisations within the EU and beyond, which can cover one or more cultural and creative sectors and can be interdisciplinary.

In each country that takes part in Creative Europe, there is an information and promotion office which supports potential and current stakeholders with their applications. The team members of **Creative Europe Desk UK** are based across the UK, in London, Manchester, Glasgow, Cardiff and Belfast.

*Creative Europe Desk UK is led in the UK by the British Council and the British Film Institute, in partnership with Arts Council England, Creative Scotland, Welsh Government and Arts Council of Northern Ireland, and with support from the UK Department for Culture, Media and Sport and the European Commission.*