



Creative  
Europe  
Desk UK

**30 June 2016**

## **Update on Creative Europe and the outcome of the EU referendum**

As part of its remit, Creative Europe Desk UK encourages international and especially European working, and believes in the strength of collaborating across borders.

Following the EU referendum result there are no immediate material changes to the current arrangements for those who have successfully applied, are currently being assessed, or are planning to apply for Creative Europe funding in 2016 and 2017.

The European Commission has released a [brief statement](#) and Creative Europe Desk UK is continuously working with colleagues at the European Commission and in the UK. We will update our guidance as soon as any further information becomes available. Please [sign up to our newsletter](#) for updates.

Our services to the UK's creative professionals continue as usual and prospective applicants to Creative Europe are encouraged to [get in touch](#) with us for advice and join us for our [forthcoming events](#).

For press enquiries about Creative Europe's MEDIA sub-programme for the audiovisual sector contact [england@mediadeskuk.eu](mailto:england@mediadeskuk.eu).

For press enquiries about Creative Europe's Culture sub-programme for the creative, cultural and heritage sectors contact [creative.europe@britishcouncil.org](mailto:creative.europe@britishcouncil.org).

### **Notes to Editors**

Creative Europe is the European Union's programme to support the cultural, creative and audiovisual sectors. From 2014 - 2020, the EU is investing €1.46 billion in the creative industries through one unified programme, Creative Europe, which replaces the two previous Culture and MEDIA programmes. Creative Europe supports European projects with the potential to travel and find audiences beyond their national borders. Launched in 2014, Creative Europe brings together a Culture sub-programme, which provides funding for the cultural and creative sectors, and a MEDIA sub-programme which invests in cinema, television, new media and games. Match funding is required by participating organisations.

During its first two years (2014 – 2015), Creative Europe has supported 230 UK cultural and creative organisations and audiovisual companies as well as the cinema distribution of 84 UK films in other European countries with grants totalling €40 million. More information on these grants can be found in the two reports in the [publications section](#) of the Creative Europe Desk UK website.

Creative Europe is an initiative of the European Commission. Applications are evaluated by a committee of independent experts from the arts, culture and heritage sectors, and the funding is centrally distributed and managed by the European Commission through the Education, Audiovisual and Culture Executive Agency.

In each country that takes part in Creative Europe, there is an information and promotion office which supports potential and current stakeholders with their applications. The team members of Creative Europe Desk UK are based across the UK, in London, Manchester, Glasgow, Cardiff and Belfast. Creative Europe Desk UK is led in the UK by the British Council and the British Film Institute, in partnership with Arts Council England, Creative Scotland and Welsh Government and with support from the UK Department for Culture, Media and Sport and the European Commission.

[www.creativeeuropeuk.eu](http://www.creativeeuropeuk.eu)

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