



Creative Europe Funding Opportunity for Literary Translation

The European Union's **Creative Europe** programme offers funding opportunities for the translation, production and promotion of European fiction. The maximum grant available is **€100,000**, for the translation of **3 to 10 books** with an annual deadline until 2020. In 2018 you can also apply for a longer-term funding opportunity ('framework' agreements) for the translation of **3-10 books a year** for up to 3 years, which is **up to €100,000 a year**.

What is the aim of this funding opportunity?

The aim is to 'promote the transnational circulation of high quality literary works in the European Union and beyond and to reach new audiences'.

Who can apply?

Publishing houses or publishing groups.

What is eligible for translation?

Works of fiction, including novels, comics, short stories, children's fiction, plays and poetry. Under-represented genres are favoured. The works should have been previously published and not already translated into the language proposed for translation.

How much can you apply for?

You can apply for grants of up to **€100,000**.

Match funding is required; the grant



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covers up to 50% of the costs of translation, publication and promotion of the books.

Which languages are eligible?

Any of the official languages of the 28 EU Member States plus EFTA - Icelandic and Norwegian and from Albanian, Bosnian, Macedonian, Serbian, Montenegrin, Latin and Ancient Greek. Translations from lesser used languages into English, German, French and Spanish (Castilian) are encouraged.

Translations and publication must have a cross-border dimension. Hence the translation of national literature from one official language into another official language within the same country is not eligible. Welsh and Scottish Gaelic are eligible if you include a covering letter explaining your choice of language.

What does the funding cover?

You can submit a slate of 3 to 10 books. Grants cover the actual translation (e.g. fees to translators), the publication costs of books, and excerpts, and promotional initiatives.

When can you apply?

Annual deadlines. The 2018 deadline is 23 May at 11am GMT.

How are applications assessed?

Applications are assessed by independent experts who are professionals working in the field of literature, publishing or literary translation. Detailed guidelines are available on the Education, Audiovisual and Culture Executive Agency website. Applications are judged on their relevance, the quality of the content and how the translated work will be promoted and distributed.

Extra points are awarded for the translation of works that have been awarded the EU Prize for Literature. Full backlist available: www.euprizeliterature.eu

Past successful UK applicants

- Fitzcarraldo Editions
- Oneworld Publications
- Istros Books
- Peirene Press
- Arc Poetry
- Pushkin Press
- Profile Books
- Peter Owen
- Comma Press
- Serpent's Tail
- Harvill Secker (Random House)
- Quercus/MacLehose



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- Vagabond Voices

Other literature-focused funding opportunities

Free Word, Wales Literature Exchange and Nobrow are some of the UK-based organisations who have taken part in EU-supported Cooperation Projects. Cooperation Projects are cultural/creative transnational collaborative projects involving a minimum of 3 partner organisations in at least 3 different participating countries

Cooperation Project Example: Weather Stations

- *Weather Stations* was an international project that places literature and storytelling at the heart of discussions about climate change.
- Received €200,000 of EU funding for a 2 year project
- Involved 5 partners in Berlin, Dublin, London (Free Word), Melbourne and Warsaw
- The project's activities included writer residencies, debates, skills development, online activity, creative projects in schools and communities, festivals and literature hubs:
www.globalweatherstations.com

Next steps

Creative Europe Desk UK is a team of 10 specialists based in the four nations of the UK who promote Creative Europe in the UK and offer free advice and support with your application.

If you're interested in finding out more or applying:

- Visit our website for tips, advice and inspiration from previously funded projects:
www.creativeeuropeuk.eu
- Like us on Facebook
[/CEDUKCulture](https://www.facebook.com/CEDUKCulture)
- Follow us on Twitter
[@CEDUK_Culture](https://twitter.com/CEDUK_Culture)
- Sign up to the newsletter
- Attend one of our free information seminars and workshops across the UK.
- Please contact us for free information and advice



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Please note that this sheet provides an overview and the official guidelines are available from the Education, Audiovisual and Culture Executive Agency (EACEA) website: www.eacea.ec.europa.eu

Creative Europe Desk UK is led by



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