



## 2016 Creative Europe results announced bringing UK support so far to €57 million

For release on Thursday 13 July

The 2016 results on Creative Europe in the UK have been announced in a report showing that the EU funding programme has supported 283 UK cultural and creative organisations and audiovisual companies to date (2014 – 2016), as well as the distribution of 115 UK films in other European countries, with grants totalling €57 million.

The [Creative Europe in the UK report](#) focuses on 2016 results for the Culture and MEDIA sub-programmes and cross-sector strand, looking in detail at how the UK has benefitted from Creative Europe's funding and opportunities.

The report is being launched today at a Creative Europe Desk UK Forum on International Working at the Rich Mix in East London. The event – [COLLABORATE!](#) – is a day of celebration and debate about the true value of European and international working, featuring contributions from leaders in the cultural and audiovisual sectors.

The results are also celebrated as part of a [project exhibition at the British Council](#) in London until 29 September 2017.

### Key findings from the [Creative Europe in the UK 2016 report](#)

#### Culture projects

*In 2016, 30 UK creative, cultural and heritage organisations received grants totalling €3.6 million for transnational collaborative projects through Creative Europe's Culture sub-programme.*

Cooperation Projects continued to be the Culture sub-programme's largest funding opportunity in 2016. This strand encourages organisations across Europe to work collaboratively with the aim of developing capacity, innovating and reaching new audiences in the cultural sector. The report found that:

- 28 UK organisations received €2.6 million with 10 as lead applicants of Cooperation Projects.
- 54% of Cooperation Projects funding went to projects with UK involvement.
- The UK continues to be the most partnered country in Large Cooperation Projects.
- UK beneficiaries that are part of successful projects range from small creative organisations to universities and local authorities. The 28 UK supported organisations include Sadler's Wells, Liverpool Sound City, Historic Environment Scotland, Ulster Orchestra Society and the University of Warwick.

#### MEDIA projects

*The UK's film, TV and video game industries benefitted from Creative Europe's MEDIA sub-programme in 2016. Grants totalling €11.7 million were awarded to 55 UK companies, 50 UK*

***cinemas in the Europa Cinemas network and the distribution of 45 UK films elsewhere in Europe.***

- 45 UK films including *I, Daniel Blake*, *A United Kingdom* and *Suffragette*, had their distribution supported in other European countries with €5.8 million of investment. Likewise, films from elsewhere in Europe received support for their release in the UK, including *Mustang* (Turkey), *Elle* (France) and *A Bigger Splash* (Italy).
- 12 UK production companies received €1.4 million for the development of film, TV, digital platforms and video game projects. Among the supported companies are new beneficiaries See-Saw Productions, Dog Ears and Spider Eye.
- €1.5 million was awarded to UK television companies to help co-finance animation and documentary programmes targeted at the international market, including *We're Going on a Bear Hunt* and *Thank You for the Rain*.
- 50 UK cinemas across England, Northern Ireland, Scotland and Wales are members of the Europa Cinemas network and received a total of €371,875 from Creative Europe.
- 116 UK audiovisual professionals attended Creative Europe-funded training courses. Over 60 courses are supported, four of which are led by UK training organisations.

## **Cross-sector projects**

***A special cross-sector call in 2016 for projects supporting the integration of refugees saw three UK-led projects selected out of 12 in total.***

- The three projects led by UK organisations with European partners share €596,303, which makes up 25.3% of the €2.4 million budget.
- With 274 applications, the Refugee Integration Projects call attracted over three times as many applications as expected, but the UK enjoyed the third highest success rate at 18% compared to an average of 4% programme-wide.

[Read the full 2016 report on Creative Europe support in the UK](#)

## **Notes to Editors**

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**Creative Europe** is the European Union's programme to support the cultural, creative and audiovisual sectors. From 2014-2020, the EU is investing €1.46 billion in the creative industries through one unified programme, Creative Europe, which replaces the two previous Culture and MEDIA programmes. Creative Europe supports European projects with the potential to travel and find audiences beyond their national borders. Launched in 2014, Creative Europe brings together a Culture sub-programme, which provides funding for the cultural and creative sectors to collaborate across borders, and a MEDIA sub-programme, which invests in cinema, television, new media and games. Match funding is required by participating organisations. Creative Europe is open to all EU Member States plus 10 non-EU countries.

## **Creative Europe and the outcome of the EU Referendum**

[Following the EU referendum](#) result there are no immediate material changes to the current arrangements for those who have successfully applied, are currently being assessed, or are planning to apply for Creative Europe

funding. The UK will continue to participate in Creative Europe as normal until it leaves the EU (until the leave negotiations reach a conclusion or two years from the invoking of Article 50 – whichever is earlier). The European Commission has confirmed that there is no negative bias against UK applicants. The UK Treasury has provided reassurance that it will underwrite the payments of multi-annual projects selected for support while the UK is still a member of the EU even if the projects continue beyond the UK's exit from the EU. Benefits that Creative Europe brings to the UK include: developing the creative sector's capacity to innovate, reach new audiences and share skills; fostering collaboration; and building international networks.

**Creative Europe Desk UK**

In each country that takes part in Creative Europe, there is an information and promotion office which supports potential and current stakeholders with their applications. The team members of **Creative Europe Desk UK** are based across the UK, in London, Manchester, Glasgow and Cardiff. Creative Europe Desk UK is led in the UK by the British Council and the British Film Institute, in partnership with Arts Council England, Creative Scotland, Welsh Government, and with support from the UK Department for Digital, Culture, Media and Sport and the European Commission.

**[www.creativeeuropeuk.eu](http://www.creativeeuropeuk.eu)**