



Creative  
Europe  
Desk UK

# CREATIVE EUROPE

Support for TV  
drama production

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# ARE YOU WORKING ON AN INTERNATIONAL TV DRAMA SERIES?

There is €12.5 million a year available from the European Union's Creative Europe programme for the production of European television programmes with the potential to circulate within the European Union and beyond. Non-repayable grants of up to €1 million are awarded via an annual application process, with deadlines in November and May.

## KEY REQUIREMENTS:

- Applications should be made by independent, European production companies.
- Submissions must be before the first day of principal photography.
- At least three broadcasters from three European countries must contribute finance (equity, co-production, pre-sales).
- At least 50% of the budget must be in place from third parties at the time of submission.
- At least 50% of the budget must be from European sources.

## TWO TYPES OF GRANTS:

- €1 million grants are available for a co-produced TV drama series of at least 6 x 45' duration and an overall budget of at least €10 million.
- Grants of up to €500,000 or 12.5% of the total eligible costs in the production budget are available for smaller scale projects, which don't have to be co-productions (but still require at least three broadcasters).

## INTERESTED?

Take a look at the supported TV series featured in this publication.

For more information get in touch with Creative Europe Desk UK:

**[www.creativeeuropeskuk.eu/funding-opportunities/tv-programming](http://www.creativeeuropeskuk.eu/funding-opportunities/tv-programming)**

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Cover image (and opposite): German production company X Filme was awarded a €1 million grant from Creative Europe for *Babylon Berlin*, a co-production with ARD, Sky Germany and Beta Film. Cover credit: © Frédéric Batier / X Filme 2017. Opposite page credit: © X Filme Creative Pool

# BABYLON BERLIN



Awarded  
**€1 million**  
in 2015

# HINTERLAND

Fiction Factory (UK)

Season 1  
awarded  
**€500,000**  
in 2013

Season 3  
awarded  
**€500,000**  
in 2015



◀ *Hinterland.*  
Image courtesy of Hinterland Films /  
Warren Orchard

***“Without this support Hinterland/Y Gwyll would not have been introduced. Celebrating and nurturing the diversity of culture and language across Europe is vital, and our partnership has given a voice to a small country, its culture and its people. A strong sense of place is integral to the success of Hinterland/Y Gwyll, and this award enables us to consolidate and build on our position in the European and international marketplace.”***

**Ed Thomas, Creative Director,  
Fiction Factory**



◀ *Midnight Sun.*  
Image courtesy  
of CANAL +

Awarded  
**€1 million**  
in 2015

# MIDNIGHT SUN

Atlantique Productions (France) with Nice Drama (Sweden)

# OCCUPIED

Yellow Bird (Norway)

Season 2  
awarded  
**€380,000**  
in 2016

Season 1  
awarded  
**€500,000**  
in 2014



◀ Occupied.  
Image courtesy of Yellow Bird



# THE RETURNED

Season 1 – Haut et Court (France)

Season 2 – Haut et Court (France) with Canal+ (France)



Season 1  
awarded  
**€450,000**  
in 2012

Season 2  
awarded  
**€1 million**  
in 2014

► *The Returned.*  
Image by Jean-Claude Locher.  
© Haut et Court TV - Canal +



◀ *The Bridge III.*  
Image by  
Baldur Bragason



Season 3  
awarded  
**€1 million**  
in 2014

Season 1  
awarded  
**€400,000**  
in 2010

# THE BRIDGE

Season 1 – Filmlance International (Sweden)

Season 3 – Filmlance International (Sweden) with Nimbus Film (Denmark) and Lunanime (Belgium)

▶ *The Last Panthers.*  
© 2015 Sky UK Ltd



Awarded  
**€1 million**  
in 2014

# THE LAST PANTHERS

Warp Films (UK) with Haut et Court (France)

***“Creative Europe funding helped to enhance the production value of The Last Panthers and ensure we could shoot in genuine locations Europe-wide rather than be dictated solely by economic criteria. In a highly-competitive international marketplace, quality and distinctiveness are essential for the European audiovisual production sector to remain competitive and the Creative Europe programme and personnel understand and support that to the full.”***

**Peter Carlton,  
Co-CEO, Warp Films**

# THE TEAM

Season 1 – Nordisk Film Production (Denmark)

Season 2 – Nordisk Film Production (Denmark) with Lunanime (Belgium), Superfilm Filmproduktions (Austria) and Network Movie (Germany)

Season 2  
awarded  
**€1 million**  
in 2015

Season 1  
awarded  
**€500,000**  
in 2013



▶ *The Team.*  
Image by Mathias Bothor

◀ *Trapped.*  
Image by Lilja Jonsdottir  
for RVK Studios

# TRAPPED

Season 1 – Sögn (Iceland)

Season 2 – RVK Studios (Iceland)

Season 1  
awarded  
**€500,000**  
in 2015

Season 2  
awarded  
**€500,000**  
in 2017

► *Versailles*.  
Tibo & Anouchka.  
Image courtesy of  
Capa Drama /  
Zodiak Fiction /  
Incendo / Canal+



Season 3  
awarded  
**€500,000**  
in 2017

Season 2  
awarded  
**€500,000**  
in 2016

# VERSAILLES

Season 2 – Zodiak Fiction and Docs (France)  
Season 3 – Banijay Studios (France)



# CREATIVE EUROPE FUNDED TV DRAMA 2014-17

COUNTRY	GRANT AWARDED TO	PROJECT TITLE	COUNTRY	GRANT AWARDED TO	PROJECT TITLE
Austria	Mona Film Produktion	<i>Madame Nobel</i>	Sweden	100 Code	<i>100 Code</i>
Denmark	Cosmo Film	<i>Greyzone</i>	Anagram Sverige		<i>West of Liberty</i>
	Cottonwood Media	<i>Paris Opéra (Find me in Paris)</i>	B-Reel Feature Films		<i>Before We Die</i>
	Miso Films	<i>Dicte Season 3</i>	Filmance International		<i>Spring Tide Season 1 &amp; 2</i>
	Nordisk Film Production	<i>The Team Season 2</i>	Filmance International		<i>The Bridge Season 3</i>
	Sam Productions	<i>Below the Surface</i>	Jarowskij Sverige		<i>The Löwanders</i>
	SF Film Production	<i>Norskov</i>	Miso Film		<i>Inger Johanne Vik (Anne Holt)</i>
	Zentropa Episode	<i>Hope</i>	Palladium		<i>Jordskott Season 1 &amp; 2</i>
France	Atlantique Productions	<i>Midnight Sun</i>	Strix Drama		<i>Blue Eyes</i>
	Banijay Studios	<i>Versailles Season 3</i>	Yellow Bird Entertainment		<i>The Rebecka Martinsson Series</i>
	Haut et Court	<i>The Returned Season 2</i>	Netherlands	Lemming Film	<i>Heirs of the Night</i>
	Zodiak Fiction and Docs	<i>Versailles Season 2</i>	Norway	Faction Film	<i>The Golden Dawn Case</i>
Germany	X Filme	<i>Babylon Berlin</i>	Maipo Film		<i>State of Happiness</i>
	Bavaria Fernsehproduktion	<i>Das Boot</i>	Miso Film		<i>Acquitted Season 2</i>
	UFA Fiction	<i>Deutschland86</i>	Monster Scripted		<i>Borderline</i>
Iceland	Saga Film	<i>Flateyjargátan (The Flatey Enigma)</i>	Yellow Bird Entertainment		<i>Occupied Season 1 &amp; 2</i>
	Mystery Island	<i>Prisoners</i>	United Kingdom	Fiction Factory	<i>Hinterland Season 3</i>
	Sögn	<i>Trapped Season 1</i>	Spotless Productions		<i>Spotless</i>
	RVK Studios	<i>Trapped Season 2</i>	Warp Films		<i>The Last Panthers</i>

Creative Europe Desk UK is led by:



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